



FLUTE

SAMPLE PIECE

something to read

50 sight-reading pieces for concert band

by Jerry West

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A

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Euph. T.C. *mf* *pp*

Euph. B.C. *mf* *pp*

Tba. *mf* *pp*

S.D. / B.D. *mf*

Aux. Perc. *mf*

Timp. *mf*

Key. Perc.

B

This musical score, labeled 'B', is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mf* dynamic, then switches to *p* at the beginning of section B.
- Oboe (Ob.):** Starts with a *mf* dynamic, then switches to *p* at the beginning of section B.
- Bassoon (Bsn.):** Starts with a *mf* dynamic and remains at that level.
- Clarinets (Cl. 1, Cl. 2):** Both start with a *mf* dynamic. Cl. 1 and Cl. 2 switch to *p* at the beginning of section B.
- Bass Clarinet (B. Cl.):** Starts with a *mf* dynamic and remains at that level.
- Alto Saxophones (Alto Sax. 1, 2):** Both start with a *mf* dynamic and remain at that level.
- Tenor Saxophone (Ten. Sax.):** Starts with a *mf* dynamic and remains at that level.
- Bari. Saxophone (Bari. Sax.):** Starts with a *mf* dynamic and remains at that level.
- Trumpets (Tpt. 1, 2):** Both start with a *mf* dynamic. Tpt. 1 and Tpt. 2 switch to *p* at the beginning of section B.
- Horns (Hn. 1, 2):** Both start with a *mf* dynamic. Hn. 1 and Hn. 2 switch to *p* at the beginning of section B.
- Trombones (Tbn. 1, 2):** Both start with a *mf* dynamic. Tbn. 1 and Tbn. 2 switch to *p* at the beginning of section B.
- Euphonium T.C. (Euph. T.C.):** Starts with a *mf* dynamic and remains at that level.
- Euphonium B.C. (Euph. B.C.):** Starts with a *mf* dynamic and remains at that level.
- Tuba (Tba.):** Starts with a *mf* dynamic and remains at that level.
- S.D. / B.D. (Snare Drum / Bass Drum):** Starts with a *mf* dynamic and remains at that level.
- Aux. Perc. (Auxiliary Percussion):** Starts with a *mf* dynamic, then switches to *p* at the beginning of section B.
- Timpani (Timp.):** Starts with a *mf* dynamic and remains at that level.
- Key. Perc. (Keyboard Percussion):** Remains silent throughout the score.

This page of a musical score, numbered 203, contains the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Silent until the final measure, where it plays a melodic phrase marked *mp*.
- Bassoon (Bsn.):** Silent until the final measure, where it plays a sustained note marked *mp*.
- Clarinets (Cl. 1, Cl. 2):** Silent until the final measure, where they play a melodic phrase marked *mp*.
- Bass Clarinet (B. Cl.):** Silent until the final measure, where it plays a sustained note marked *mp*.
- Alto Saxophones (Alto Sax. 1, 2):** Play a melodic line starting in the first measure, marked *p*, and continue through the page.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line starting in the first measure, marked *p*, and continues through the page.
- Bari. Saxophone (Bari. Sax.):** Silent until the final measure, where it plays a sustained note marked *mp*.
- Trumpets (Tpt. 1, 2):** Silent until the final measure, where they play a melodic phrase marked *mp*.
- Horn 1 (Hn. 1):** Silent until the final measure, where it plays a melodic phrase marked *mp*.
- Horn 2 (Hn. 2):** Plays a melodic line starting in the first measure, marked *p*, and continues through the page.
- Trombones (Tbn. 1, 2):** Silent until the final measure, where they play a sustained note marked *mp*.
- Euphonium T.C. (Euph. T.C.):** Plays a melodic line starting in the first measure, marked *p*, and continues through the page.
- Euphonium B.C. (Euph. B.C.):** Plays a melodic line starting in the first measure, marked *p*, and continues through the page.
- Tuba (Tba.):** Silent until the final measure, where it plays a sustained note marked *mp*.
- S.D. / B.D. (S.D. / B.D.):** Remains silent throughout the page.
- Aux. Perc. (Aux. Perc.):** Plays a short melodic phrase in the first measure.
- Timpani (Timp.):** Remains silent throughout the page.
- Key. Perc. (Key. Perc.):** Remains silent throughout the page.

C

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium T.C. (Euph. T.C.), Euphonium B.C. (Euph. B.C.), Tuba (Tba.), Snare Drum / Bass Drum (S.D. / B.D.), Auxiliary Percussion (Aux. Perc.), Tom-tom (Timp.), and Keyboard Percussion (Key. Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two measures of the score are marked with a dynamic of *mf* (mezzo-forte). The third measure is marked with a dynamic of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (S.D./B.D., Aux. Perc., Timp., Key. Perc.) are marked with *f* (forte) and include rhythmic patterns. The woodwind and brass parts also feature complex rhythmic and melodic lines.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D. / B.D.

Aux. Perc.

Timp.

Key. Perc.

f

No. 34

Flute

Jerry West

Moderato

The musical score is written for a flute in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a rehearsal mark '4' and a dynamic marking of *mp*. It contains a series of eighth notes with slurs, followed by a double bar line and a second rehearsal mark '2'. Section marker 'A' is placed above the staff, followed by a series of eighth notes with slurs and a dynamic marking of *pp*. The second staff continues with eighth notes and slurs, followed by a double bar line and a second rehearsal mark '2'. Section marker 'B' is placed above the staff, followed by eighth notes with slurs and a dynamic marking of *p*. The third staff begins with eighth notes and slurs, followed by a double bar line and a rehearsal mark '9'. Section marker 'C' is placed above the staff, followed by a series of notes with a dynamic marking of *mf* and a hairpin crescendo. A fourth rehearsal mark '4' is placed above the staff. The fourth staff continues with eighth notes and slurs, starting with a dynamic marking of *f*. The piece concludes with a final double bar line.

No. 34

Oboe

Jerry West

Moderato

The musical score for Oboe, No. 34 by Jerry West, is written in 4/4 time, B-flat major, and Moderato. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a dynamic marking of *mp*. The second staff starts with a boxed 'A' and a 4-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with a dynamic marking of *pp*. The third staff starts with a boxed 'B' and a 4-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with a dynamic marking of *p*. The fourth staff starts with a boxed 'C' and a 4-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f* and continues the melodic line. The score includes various articulations such as slurs, accents, and dynamic markings.

No. 34

Bassoon

Jerry West

Moderato

4 *mp* 2 *pp* **A**

2 *mf* 6

mp *mf*

C 4 *f*

No. 34

Clarinet 1

Jerry West

Moderato

4 *mp* **A** *pp*

2 *mf* **B** *p*

4 *mp* *mf* #

C 4 *f*

No. 34

Clarinet 2

Jerry West

Moderato

The musical score for Clarinet 2, No. 34, is written in 4/4 time and consists of four staves. The tempo is marked *Moderato*. The score includes dynamic markings and articulation. Section markers A, B, and C are present.

Staff 1: Starts with a 4-measure rest, followed by a *mp* dynamic marking. The music continues with a 2-measure rest, then a *pp* dynamic marking.

Staff 2: Starts with a 2-measure rest, followed by a *mf* dynamic marking. The music continues with a 2-measure rest, then a *p* dynamic marking.

Staff 3: Starts with a 3-measure rest, followed by a *mp* dynamic marking. The music continues with a *mf* dynamic marking and an accent.

Staff 4: Starts with a 4-measure rest, followed by a *f* dynamic marking. The music continues with an accent.

No. 34

Bass Clarinet

Jerry West

Moderato

4

mp

2

pp

A

2

mf

B

7

mp

mf

C

4

f

No. 34

Alto Saxophone 1

Jerry West

Moderato

4 *mp* 2 *pp* 2

A

mf 4 *p*

mp *mf*

B

C 4 *f*

No. 34

Alto Saxophone 2

Jerry West

Moderato

4 *mp* 2 **A** *pp*

2 *mf* **B** 6 *mp*

mf

C 4 *f*

No. 34

Baritone Saxophone

Jerry West

Moderato

4 *mp* 2 **A** *pp*

2 *mf* **B** 7

mp *mf*

C 4 *f*

No. 34

Trumpet 1

Jerry West

Moderato

The musical score for Trumpet 1, No. 34, is written in 4/4 time and consists of five staves. The tempo is marked *Moderato*. The score includes the following elements:

- Staff 1:** Starts with a *mp* dynamic. It contains a first ending (marked with a '2') and a second ending (marked with a '2').
- Staff 2:** Starts with a *mf* dynamic. It contains a first ending (marked with a '2') and a second ending (marked with a '2'). A section marker **A** is placed above the first ending. The dynamic *pp* is marked at the beginning of the second ending.
- Staff 3:** Starts with a *mf* dynamic. It contains a first ending (marked with a '2') and a second ending (marked with a '6'). A section marker **B** is placed above the first ending. The dynamic *p* is marked at the beginning of the second ending.
- Staff 4:** Starts with a *mp* dynamic. It contains a first ending (marked with a '2') and a second ending (marked with a '2'). A section marker **C** is placed above the second ending. The dynamic *mf* is marked at the beginning of the second ending, and *f* is marked with an accent at the end of the second ending.
- Staff 5:** Starts with a *mf* dynamic. It contains a first ending (marked with a '2') and a second ending (marked with a '2').

No. 34

Trumpet 2

Jerry West

Moderato

mp

A 2

mf *pp*

B 6

mf *p*

C 2

mp *mf* *f*

2

No. 34

Horn 1

Jerry West

Moderato

The musical score for Horn 1, No. 34, is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The tempo is marked *Moderato*. The score includes various dynamic markings and articulation. The first staff begins with *mp* and ends with a first ending marked with a '2'. The second staff starts with *mf*, includes a first ending marked with a '2', a *pp* marking, and ends with *mf*. The third staff begins with a first ending marked with a '2', followed by a *p* marking, and ends with a first ending marked with a '4'. The fourth staff starts with *mp*, includes a first ending marked with a '2' and *mf*, followed by an accent and *f*, and a section marker 'C'. The fifth staff begins with a first ending marked with a '2' and concludes with a final double bar line.

No. 34

Horn 2

Jerry West

Moderato

mp *mf*

A *pp* *mf*

B *p* *mp*

C *mf* *f*

mf

No. 34

Trombone 1

Jerry West

Moderato

The musical score for Trombone 1, No. 34 by Jerry West, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Moderato". The score consists of five staves of music. The first staff begins with a dynamic of *mp* and features a series of eighth notes with slurs and accents. A first ending bracket labeled "2" spans the final two measures, which end with a dynamic of *mf*. The second staff starts with a first ending bracket labeled "A" and a dynamic of *pp*, followed by a second ending bracket labeled "2" and a dynamic of *mf*. The third staff begins with a first ending bracket labeled "B" and a dynamic of *p*, followed by a second ending bracket labeled "2" and a dynamic of *mp*. The fourth staff starts with a dynamic of *mf*, followed by a crescendo leading to a dynamic of *f*, and then a first ending bracket labeled "C". The fifth staff concludes the piece with a dynamic of *mf* and a final first ending bracket labeled "2".

No. 34

Trombone 2

Jerry West

Moderato

The musical score for Trombone 2, No. 34 by Jerry West, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Moderato". The score consists of four staves of music. The first staff begins with a dynamic of *mp* and ends with a dynamic of *mf*. The second staff starts with a boxed section labeled "A" and a fermata over a whole note, followed by a dynamic of *pp* and then *mf*. The third staff starts with a boxed section labeled "B" and a fermata over an 8-measure rest, followed by a dynamic of *mp*, then *mf*, and finally a dynamic of *f* with a hairpin. The fourth staff begins with a dynamic of *mp* and ends with a dynamic of *mf*. The score includes various articulations such as slurs and accents, and dynamic markings like *mp*, *mf*, *pp*, and *f*.

No. 34

Euphonium B.C.

Jerry West

Moderato

The musical score is written for Euphonium B.C. in a bass clef, 4/4 time signature, and B-flat major key. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff begins with a dynamic of *mp* and features a series of eighth and quarter notes. A fermata with a '2' above it is placed over the final two notes. The second staff starts with *mf*, includes a first ending marked 'A' with a '2' above it, and then continues with *pp* and *mf* dynamics. The third staff begins with a second ending marked 'B' with a '4' above it, followed by a *p* dynamic and a *mp* dynamic. The fourth staff features a *mf* dynamic, a crescendo leading to a *f* dynamic, and a first ending marked 'C'. The fifth staff concludes with a *f* dynamic and a fermata with a '2' above it.

No. 34

Euphonium T.C.

Jerry West

Moderato

The musical score is written for Euphonium T.C. in 4/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and ends with a fermata and a '2' above the bar line. The second staff starts with *mf*, includes rehearsal mark **A** with a '2' above the bar line, a *pp* marking, and ends with *mf*. The third staff starts with rehearsal mark **B**, has a '4' above the bar line, a *p* marking, and ends with *mp*. The fourth staff begins with a *mf* marking, includes rehearsal mark **C**, and ends with a *f* marking. The fifth staff concludes the piece with a '2' above the bar line.

No. 34

Tuba

Jerry West

Moderato

mp

A 2

mf *pp* *mf*

B 6

mp

C

mf *f*

2

No. 34

Snare Drum
Bass Drum
Moderato

Jerry West

mp

A 4 *mf*

B 13 **C** *f*

2

No. 34

Auxiliary Percussion

Moderato

Jerry West

Tambourine

4/4 *mp*

A 4 *mf* **B** *p*

8 **C** *f*

2

No. 34

Timpani
Moderato
F, Bb, Eb, G

Jerry West

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a *mp* dynamic and a fermata marked with the number 2. The second staff starts with a *mf* dynamic, includes a section marked 'A' with a fermata of 4 measures, and ends with another *mf* dynamic. The third staff features a section marked 'B' with a fermata of 13 measures, followed by a section marked 'C' starting with a *f* dynamic. The fourth staff concludes with a fermata marked with the number 2 and ends with a double bar line.

No. 34

Keyboard Percussion

Jerry West

Moderato

4 *mp* 2 **A** 6 **B** 8

5 **C** 4 *f* 3