

LEVEL ONE

CONDUCTOR

something to read

50 sight-reading pieces for string orchestra

by Jerry West

SAMPLE #3

Permission is hereby granted
to print and copy for the
purpose of evaluation

Abandon all hope,
ye who sight read here.



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Jerry A. West

Moderato

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 **A** 9 10

f

f

f

f

11 12 **B** 13 14 15

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

16 17 18 19 20

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Cello *mp* *pp*

Bass *mp* *pp*

Moderato

1 2 3 4 5 6 7

8 **A** 2 11 12 **B** 13

14 15 16 17 18 19 20

mf *f* *mf* *mp* *pp*

Moderato

2 3 4 5 6 7

8 **A** 9 10 11 12 **B** 13

14 15 16 17 18 19 20

mf

f

mf

mp

pp

Moderato

2 3 4 5 6 7

mf

8 **A** 9 10 11 12 **B** 13

f *mf*

14 15 16 17 18 19 20

mp *pp*

Moderato

2 3 4 5 6 7

mf

8 **A** 9 10 11 12 **B** 13

f mf

14 15 16 17 18 19 20

mp pp

Moderato

2 3 4 5 6 7

mf

8 **A** 9 10 11 12 **B** 13

f mf

14 15 16 17 18 19 20

mp pp