

LEVEL ONE

FLUTE

SAMPLE PIECE

something to read

50 sight-reading pieces for concert band

by Jerry West

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No. 13

Moderato

Jerry West

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn 1 *mf*

Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium T.C. *mf*

Euphonium B.C. *mf*

Tuba *mf*

Snare Drum/Bass Drum

Auxillary Percussion Triangle

Timpani Bb, C, F

Keyboard Percussion

A

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D. / B.D.

Aux. Perc.

Timp.

Key. Perc.

p

p

p

p

p

B

This musical score, labeled 'B', is arranged for a large ensemble. It consists of 20 staves, each representing a different instrument or section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Tuba (Euph. T.C.), Euphonium/Baritone (Euph. B.C.), and Tuba (Tba.). The percussion section includes Snare Drum/Bass Drum (S.D. / B.D.), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.). The keyboard percussion (Key. Perc.) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various note values, rests, and articulation marks such as slurs and accents.

C

Fl. *pp*

Ob. *pp*

Bsn.

Cl. 1 *pp*

Cl. 2

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax.

Tpt. 1 *pp*

Tpt. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

Euph. T.C. *pp*

Euph. B.C. *pp*

Tba.

S.D. / B.D.

Aux. Perc. *pp*

Timp.

Key. Perc. *pp*

D

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Tuba (Euph. T.C.), Euphonium/Bass Trombone (Euph. B.C.), Tuba (Tba.), Snare Drum/Bass Drum (S.D. / B.D.), Auxiliary Percussion (Aux. Perc.), Timpani (Timp.), and Keyboard Percussion (Key. Perc.). The score features dynamic markings such as *pp*, *p*, *mf*, and *f*. A section marker **D** is located at the top of the page. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

This page of a musical score, numbered 79, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. T.C. (Euphonium Tenor Contrabass)
- Euph. B.C. (Euphonium Bass Contrabass)
- Tba. (Tuba)
- S.D. / B.D. (Snare Drum / Bass Drum)
- Aux. Perc. (Auxiliary Percussion)
- Timp. (Timpani)
- Key. Perc. (Keyboard Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex snare and bass drum pattern in the S.D. / B.D. staff and a simple bass drum pattern in the Timp. staff. The Key. Perc. staff shows a sequence of notes in the first few measures.

Moderato

The musical score consists of five staves of music in 4/4 time, marked Moderato. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mp* and includes a section labeled 'A' with a 4-measure rest. The second staff has a dynamic marking of *p* and a section labeled 'B' with a 4-measure rest. The third staff has a dynamic marking of *mf* and a section labeled 'C' with a 4-measure rest. The fourth staff has a dynamic marking of *pp* and a section labeled 'D' with a 4-measure rest. The fifth staff has a dynamic marking of *f*. The score concludes with a double bar line.

Moderato

The musical score is written for Oboe in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The tempo is marked "Moderato".

- Staff 1:** Starts with a dynamic marking of *mp*. It contains a 4-measure rest marked with a box "A" and a dynamic marking of *p*.
- Staff 2:** Contains a dynamic marking of *mf* and a box "B".
- Staff 3:** Contains a dynamic marking of *pp* and a box "C".
- Staff 4:** Contains a dynamic marking of *f* and a box "D". It includes a 3-measure rest.
- Staff 5:** The final staff of the piece, ending with a double bar line.

No. 13

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Moderato

4 A 5

mp

B C 10 D

mf f

Moderato

The musical score is written for Clarinet 1 in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and contains a four-measure rest (labeled '4') and a five-measure rest (labeled '5'). The second staff features a two-measure rest (labeled '2') and a piano-pianissimo (*pp*) dynamic. The third staff includes a three-measure rest (labeled '3') and a forte (*f*) dynamic. The fourth staff concludes the piece with a final double bar line.

No. 13

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Moderato

4 A 5 B

mp *mf*

C 10 D

f

Moderato

The musical score is written for Bass Clarinet in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic. It contains a measure with a fermata labeled '4' and another measure with a fermata labeled '5' and a boxed 'A'. The second staff begins with a mezzo-forte (*mf*) dynamic. It contains a boxed 'B', a measure with a fermata labeled '10' and a boxed 'C', and ends with a forte (*f*) dynamic and a boxed 'D'. The third staff continues the melodic line.

No. 13

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Moderato

8 A 5 B

mf

C 3 D

pp *f*

No. 13

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Moderato

8 A 5 B

C 4 pp 3 D f

mf

pp

f

Moderato

8 A 5 B

mf

C 5 3 D

pp *f*

Moderato

8 A 5 B

mf

C 6 3 D

pp *f*

Moderato

4

mf

A

5

B

mf

C

3

pp

D

p *mf* *f*

No. 13

Jerry West

Moderato

4

mf

A 5

B

mf

C 7

D

p *mf* *f*

No. 13

Jerry West

Moderato

4 *mf* **A** 5 **B** *mf*

C 3 *pp*

p *mf* *f* **D**

No. 13

Jerry West

Moderato

4

mf

A

5

B

mf

C

3

pp

D

p

mf

f

Moderato

4 *mf* A 5 B *mf*

C 3 *pp*

D *p* *mf* *f*

No. 13

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Moderato

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Moderato". The score consists of four staves of music. The first staff begins with a dynamic of *mf* and includes a measure with a fermata and the number "4" above it, followed by a measure with a fermata and the number "5" above it, both enclosed in boxes labeled "A". The second staff starts with a dynamic of *mf* and includes a measure with a fermata and the number "7" above it, enclosed in a box labeled "C". The third staff starts with a dynamic of *p*, has a crescendo leading to a dynamic of *mf*, and then a dynamic of *f*. It includes a measure with a fermata and the number "7" above it, enclosed in a box labeled "D". The fourth staff continues the melodic line.

Moderato

4

mf

A 5

B

mf

C 3

pp

D

p *mf* *f*

Moderato

4

mf

A 5 B

mf

C 3

pp

D

p *mf* *f*

Moderato

4

mf

A

5

B

mf

C

4

3

p

mf

f

D

Moderato

8 **A** 5 **B** *mf*

C 10

D *f*

Moderato

The musical score is written on four staves in 4/4 time. The first staff begins with a double bar line, a 4/4 time signature, and a measure containing a thick black bar labeled '8' and 'Triangle'. This is followed by a section marked 'A' with a dynamic of *p*, consisting of a sequence of eighth notes with accents. The section ends with a measure marked 'B' containing a half note with a dynamic of *mf*. The second staff starts with a measure marked '4' and a section marked 'C' with a dynamic of *pp*, consisting of a sequence of eighth notes. The third staff continues with eighth notes, a crescendo leading to a dynamic of *mf*, and a section marked 'D' with a dynamic of *f* containing a half note with a triplet of eighth notes. The fourth staff consists of seven measures of whole notes, with the final measure containing a triplet of eighth notes.

Moderato

8 **A**
Bb, C, F *p*

B 4 **C** 9 **D**
mf *mf* *f*

Moderato

8 A p

B 5 C pp

p mf f D